

**NANYANG TECHNOLOGICAL UNIVERSITY
CV Form for Academic Staff (Part-I)**

Name: Ina Conradi Chavez **Present Appointment:** Assistant Professor

School: Art, Design and Media **Division:** Foundation Programme

Date of First Appointment: 1 August 2007

Academic Qualifications:

Japan Foundation Fellowship Program Research Related studies Tokyo National University of Fine Arts and Music, Kyoto Seika College of Art, Kyoto, Japan 1991-92
M.F.A. in Art, University of California at Los Angeles, (UCLA), Los Angeles, 1989
B.F.A. Textile Design, University of Belgrade, Faculty of Applied Arts, Belgrade, Yugoslavia, 1985

Professional Qualification/ Membership:

Singapore-China Association for Advancement of Science and Technology, (SCAAST), 2010
The Japan Foundation Fellow, 1991 until present
Union of Slovene Fine Arts Associations, (ZDSLJ), 1989-2009

Summary of Working Experience:

Assistant Professor, July 2007-present

Nanyang Technological University, School of Art Design and Media

Courses:

FDN 120 2D Design and Color Workshop
FDN 122 2D Design and Color Workshop

Lecturer, Jan 2006 –May 2007

LASALLE-SIA College of the Arts, Faculty of Design, Fashion Design

Courses:

DE 1203 Design -Illustration and Rendering, Year 2
DE 2202 Digital Technology in Fashion, Year 2
DE 1202 Textile Design and Studies, Year 2

Lecturer, 2004-2005

Ribet Academy, College Preparatory School

Course:

Visual Arts Programme

Lecturer, 2000- 2003

Department of Art, California State University Long Beach

Course:

ART 428A Fiber: Woven Structures

Teaching Associate, 1988-89

Department of Design, University of California at Los Angeles

NANYANG TECHNOLOGICAL UNIVERSITY
CV Form for Academic Staff (Part-I)

Name:
Ina Conradi Chavez

School:
School of Art Design and Media

A. TEACHING

Teaching Index (Lecture/ Tutorial Teaching Score)

Average School Mean: 2007/2008 81.69

Ina Conradi 2007/2008 Sem 1 95.29% Lecture
Ina Conradi 2007/2008 Sem 1 90.31% Tutorial

Average School Mean 2008/09: 79.95

Ina Conradi 2008/2009 Sem 2 87.22% Tutorial
Ina Conradi 2008/2009 Sem 2 87.49% Tutorial

Average School Mean 2009/10: 81.82

Ina Conradi 2009/2010 Sem 1 87.98% Tutorial

Courses Designed, Developed and Taught and Projects Supervised

Author of her own syllabi. For Development of Teaching Materials, please refer into '2D Design and Color" brochure for additional information. It provides written and visual examples on the range and content of courses taught, course preparation material, with evidence of level of quality of teaching results in student works, use of innovative approaches to teaching, concern for students' learning problems, ability and commitment to inspire and motivate students to develop to their full potential.

2D Design and Color Workshop 120

The objective of this course is to enable students to demonstrate an ability to use key 2D design elements and principles and color theory appropriately. Our priorities are to introduce them to the complexities of design and composition in two dimensions and to the excitement and theoretical underpinning of working with color. The visual language of two-dimensional design is analyzed and explored; the theory and use of color are investigated; and the basic principles of composition and pattern are experimented with. Experimentation in the use of a range of media and practical techniques is encouraged so that a range of practical skills is developed.

2D Design and Color Workshop 122

This course builds upon the experiences gained in the First Semester of Foundation Programme Course FDN120. In the second semester, developing understanding of the visual language continues with investigation of its role in exploring the fundamental principles of creative thinking and idea development. The course develops further practical exploration into the creative and conceptual elements and principles of design processes, diverse visual languages, ideas, techniques and skills within cultural and historical context.

**Supervised 4 URECA Projects (Undergraduate Research Experience on Campus)
Supervisor, 2008-till present**

URECA is NTU President Research Scholarship the Undergraduate Research general elective (GE) of 3 AUs, similar to any other GE in terms of examination rigor but at the same time provides undergraduates an opportunity to pursue appropriate independent research under supervision for an average of **10 hours/week and a minimum duration of 10 months**. The opportunity to undertake URECA is strictly by invitation and only to 2nd year in 3-year Bachelor's degree programmes who have excelled in their academic examinations. While outcome for undergraduate student develops appreciation for research, for an URECA supervisor outcome results in injection of relevant up-to-date knowledge of advancement in technology and research findings, and trends in the field/discipline towards relevant teaching subjects. *For List of supervised ongoing and completed URECA Projects please refer to B.RESEARCH.*

Teaching Awards

Student Kenneth Lim awarded Crowbar awards bronze for editorial publication for final 2D portfolio;

<http://www.theperspective.com.sg/editorial/vis-comm-here-i-comm/>

URECA research paper ADM08005 is one of the very few that has been shortlisted by the URECA committee to be included in URECA Yearbook 2009 in hardcopy form, in shorter version of 4 pages. URECA research paper ADM08005 in it's original 6 page version as already selected for AY08-09 URECA Proceedings @ NTU and will be included in CD-Rom version.

Other significant contributions in Teaching

Nanyang Research Programme 2009 Supervisor - For Junior College and Integrated Programme, NRP

Project Title: Title "Introduction to Painting using Experimental Animation, (ADM2), Jia Qiang Lim, Hwa Chong Junior College (completed)

The proposed research is aimed to introduce diversity of stylistic approaches in abstract art and combine them with concepts and principles of experimental animation. Research Paper is completed. Poster presentation is scheduled for March 2010. There is only 1 project from ADM for NRP 2009, assessed at NRP symposium, Saturday, 6 March 2010. For more information on this please refer to in section *B. Research*.

Teaching Service

2D Foundation Coordinator 2007-till present*(Please refer to C.SERVICE)

Student Advisement

Presented the 2D FDN program to incoming students

Review of Applicants JC and Polly for Admissions for Vis Com (Vis com had the highest number by far of all the majors).

B. RESEARCH 2007-till present

<http://www.inaonradi.com/research.htm>

<http://www.inaonradi.com/researchevents.htm>

Research activities 2007 till present *please note grants will be followed with corresponding results such as 1) Creative works outcomes, 2) Invited presentations at scientific meetings/workshops 3) Invited Artist Presentations/Lectures, 4) Publications*

TOTAL Grants Received:

Year of Award	Source of Award	Amount of funding(\$\$)	Involvement (PI, CoPI, collaborator)
Dec 2007/2008	MOE (AcRF) Tier 1 Reference Number RG105/10	\$50,596.00	PI
Dec 2008/2009	MOE (AcRF) Tier 1 Reference Number	\$50,000.00	Co-PI
Dec 2009/2010	NRF/MDA Co space	\$1.7 mil SGD	Collaborator
AY 2008/09 AY 2009/10	NTU URECA 4 Projects		Supervisor

- PRINCIPAL INVESTIGATOR ACADEMIC RESEARCH FUND (AcRF) Tier 1 [by Ministry of Education (MOE)], Reference Number RG105/10 "Digital Imaging in Singapore: the Integration of Digital Imagery with Traditional Art Media and Techniques for Site Specific Architectural, Urban and Landscape Settings of Singapore" Start Date 02/ 2008-End Date 02/ 2010 \$50,596.00**

<http://www.inaonradi.com/research.htm>

<http://www.inaonradi.com/researchevents.htm>

Awards *Grants Results for the (AcRF) Tier 1 [by Ministry of Education (MOE)], Reference Number RG105/10 [1]*

Prize of Effort for the Singapore Regional Award of the "10th DigiCon6" Computer Graphic Animation Competition, Media Development Authority Singapore and TBS, Tokyo Broadcasting System, INC. Digicon 10 Singapore, Singapore 6/10/2008/ awarded on 24/10/ 2008

Creative Works and Grants Results for the (AcRF) Tier 1 [by Ministry of Education (MOE)], Reference Number RG105/10 [1]

- [1] Animated Film, *Please find included DVD, Title: 'Dreams,' Experimental Animation/ Running time 4:37, DVD plays in High Definition Resolution, Color.**

"Dreams" combines digital paintings and experimental animation a kaleidoscopic journey into a cross-cultural exploration of imagery and sound. The piece was inspired after collaborative work titled "Boundaries" by acclaimed Indian choreographer and dancer Raka Maitra and musician Philip Tan performed at the Gallery Theatre, National Museum of Singapore as part of Xposition 'O' on August 17th 2007. <http://www.inaconradi.com/animation.htm>

- [2] **Large Scale 12 Digital Paintings** Numerous digital renderings are finalized into generated still images on UV VUTEk® QS2000 backlit polycarbonate, - 12 backlit panels, each panel **size 2.27 x 1.00 x 0.008m**, would to be configured for immersive and variable installations set ups. Paintings are done using oversized image creation methodology using algorithmic paint strokes and high-resolution computer rendering techniques. Initially various render scripts were tested and later replaced with the professional render management systems. Digital prototyping and test printing on a small scale was conducted on a wide range of uncoated flexible and rigid substrates (rice paper, textiles & dye sublimation, textured canvas, metal, acrylic polycarbonate, Dibond). Combining the traditional paint media with under-printing and over-printing was made possible with advanced pre-coats and specialized large format UV curable flatbed inkjet printers, - UV VUTEk® QS2000 series and Mimaki JF Series. Of major interest was the assimilation of the newly developed digital tools into the artist's studio, generating both still imagery and a moving, emotive interpretation of space. Findings were applied towards 100 sq feet site-specific installation in Post- Museum, Singapore from February 13 - till March 2009 as well as were invited for exhibit on view in Kyoto, Japan in July 2009. **For more information on works please look into Internal External creative project book result of the works and the exhibitions in 2009 or visit:**
<http://www.inaconradi.com/internalexternal.htm>
<http://www.inaconradi.com/digitalpaintingblue.htm>

- [3] **Public Art Proposals-** Photorealistic renderings and short 'fly- through' animations of compositions were done as a part of public art visualization. Autodesk® Maya® software was included to design, iterate, validate, and visualize art compositions digitally. 2Digital Renderings and Digital prototyping of the art proposed for site specific locations is featured in my book Internal External. These panoramic images are to be repurposed and embedded with new virtual works. These studies also originated in collaboration with NTU Museum and idea for modeling and setting virtual exhibit space. **For more information on works please look into Internal External, creative project book or visit:**<http://www.inaconradi.com/publicart.htm>

1 Book Self-published –Creative works (AcRF) Tier 1)

Book: **Internal External**, Author I. Conradi, J. Vasudevan, Published by I. Conradi, Singapore, 2010 ISBN 978-981-08-5116-3.

Further experimentation with image making methodologies resulted in fusing aspects of fine art painting with computer animation with the aim to create a type of expressive and immersive audiovisual multimedia presentation. *Internal External* documented and illustrated some of the research leading towards art installations in Singapore and Japan

- [4] **Future Research Plan -Introductory research into 3D Stereo Pipeline**
Series of short abstract animated tests are to conclude Tier 1 Research and introduce new phase of research into non-physical components of digital image making methodologies, and investigations into image illusions that transform the viewer's perception of actual space into a synthesis of the real and virtual. Group of five work study student from Level 1 are introduced to 3D stereo through 3rd year URECA researcher and in collaboration with URECA student from School of Electrical and Electronic Engineering /Division of Microelectronics in an open session over the winter break. Now they are assimilating it into their studies as well as research on abstract film. Works are done parallel with ongoing URECA research in 3D stereo works. Goal is to develop these tests into longer 3D Stereo animations.

Please refer to later mentioned Grant Proposal for Tier 2 in the Field of 3D Stereo animation in Research Plans.

- ii. **COLLABORATOR, NRF/MDA Co-Space, "Cinematics and Narratives: creating stories within real-time visual toolsets,(CAN)," (NRF2008IDM-IDM004-003). PRINCIPAL INVESTIGATOR , Asst Prof. Mark Chavez, School of Art Design and Media, Start Date 15/12/2008-End Date 15/12/2011 \$1.7 mil SGD**

Proposed is to NRF that status listing of Ina Conradi, currently a collaborator to be changed to co-PI on this research project. Proposal is pending for approval. With Completion of Tier 1 Grant, February 2010, there will be more time to devote to this research. Early collaborative works are heavily influencing concluding works on existing Tier 1 as well as nature of proposed AY 2009/2010 URECA research Projects. <http://www.inaconradi.com/collaboration.htm>

Creative Works and Grants Results NRF/MDA Co-Space

Focus of these works is non-narrative Animation- experimental blend of unorthodox painting methods and dynamics of software usually used in production.

As a part of NRF/MDA research project, we develop a study on the audience's emotional perception towards abstract images, in order to understand audience's reaction and emotion when they are exposed to given images. This multi-discipline collaboration is involved with creative work, information retrieval science, and media effect studies. A cognition-affect model [Bolls and Muehling 2007] grounded in social psychological theories will be included as the approach for examining the process that how perception and cognition influence the emotion. Next Limit Real Flow and fluid dynamics, Maya Paint Effects software is used for animation of short clips. This work is completed first as study on still image and traditional expressive mark making. Still images are short still frame studies eventually evolving into series of moving imagery simulating paint tactics of flowing, dripping, and pouring. Emphasize is not on technique or procedure employed rather on artist's originality and authenticity. These works are heavily influencing my four URECA research projects. Focus of these works is non-narrative animation. They are experimental blend of unorthodox painting methods and unforeseen dynamics of software used in production of visual effects.

Production of 120 Still images A5 size was developed from short animation sequences combining Maya Paint effects, Real Flow and Adobe Photoshop and After Effects postproduction compositing.

Animation Tests Experimental story boards were done-using selection from still images for volatile and impulsive animated visualized emotions. The results will be random and unpredictable motion responding to variables within software such as, fluid dynamics, gravity, turbulence and wind. Five longer (1 min - 6 minutes) clips of Animation done using Paint Effects and Real Flow are currently rendering in HD. Render Farm is tested for problems when transferring large fluid meshes and using Maya Mental Ray features. The goal is to pipe line these images into game engine for more interactivity as well as to test how much these designs can enrich existing tools.

- iii. **CO-INVESTIGATOR, ACADEMIC RESEARCH FUND (AcRF) Tier 1 [by Ministry of Education (MOE)], PRINCIPAL INVESTIGATOR Asst Prof PerMagnus Lindborg, School of Art Design and Media, Title: "Exploring kinetoaudiovisual parameter mapping strategies for virtual instrument performance and interactive installation," Start Date 04/ 2009- End Date 03/ 2012 \$50,000.00**

This project is still in pre-visualizing and conceptualizing phase. With the conclusion of first Tier 1 this February, I will be able to devote more time towards this research. Some cross over collaborative talks and exchange of ideas are established between all of the collaborators on Tier 1 and NRF/ MDA Space involvement and this grant. Study on emotions and audio related materials is conducted in Fall of 2009, designed and conducted as a survey by Prof. Lindborg. Within my own Tier 1 grant Through May, June and July 2008 panoramic and wide-angle photography documented

numerous urban and architectural locations in Singapore as well as local textures and iconography to be repurposed for custom made textures and digital art visualizations,-creating virtual art pieces specifically for significant environments, making a visual statement about cultural and historical context these places evoke.

Conferences and Speaking engagements, Keynote and invited (Total 13)

- [1] **ISEA2010 RUHR** proposal 'Digital Imaging in Singapore - Internal External' has been recommended by the international Review Committee, and has been selected for presentation at ISEA2010 RUHR, 23- 27 August, 2010
- [2] **Strategic Management Workshop on Innovation and International Competitiveness: The Future of Animation**, Speaker/Presenter Ina Conradi *Art and Innovation –The Competitive Edge*, Seminar organized by George Washington University & The Associated Chambers of Commerce and Industry of India (ASSOCHAM) New Delhi; RAI Business School, New Delhi, India, 16 February 2010
- [3] **ISEA2009, The 15th International Symposium on Electronic Art**, Second Author, Mark Chavez, Ina Conradi, Liu Linyi ,*Tracking Emotions, Cinematics and Narratives: Creating an Archetypal Character Based Experience*, University of Ulster, Northern Ireland, 23 August - 1 September 2009
- [4] **Lecture** at the Department of Material Expression, Textile Department , BFA and Master Program, Kyoto Seika University, Kyoto, Japan, 16 July 2008 (International)
- [5] **CGiV09 - 6th International Conference Computer Graphics, Imaging and Visualization**, Two Posters and Published in Book of Abstract: 1) *Digital Imaging in Singapore: The Integration of digital imagery with traditional art media and techniques for site specific architectural, urban and landscape settings of Singapore*, 2) *Painting using experimental animation*, Tianjin University, Tianjin, China, 11 - 14 August 2009
- [6] **13th International Conference on Information Visualization IV09**, Poster Ina Conradi *Internal/External Digital Art Visualization in Singapore*, Pompeu Fabra University (UPF), Barcelona, Spain, 14 -17 July 2009
- [7] **ADM Monthly Research Sharing Series**, Presenters: Ina Conradi & Peter Chen, Respondents: Paul Kohl & Danne Ojeda,” School of Art Design and Media, NTU, 23 April 2009
- [8] **Artist Presentation**: A Talk by Ina Conradi- Held in conjunction with exhibition Internal External, Post-Museum, Singapore, 25 February 2009
- [9] **Farming Ideas, Seeding Collaborations-Workshop 2008**, Presenter: *Reconstituting Image and Place*, NTU Institute of Media Innovation and Learning Science Lab, NEC Nanyang Technological University, Singapore, 29 August 2008
- [10] **The NTU International Workshop on IDM Research**, Singapore, Invited Participant, Nanyang Executive Center Nanyang Technological University, 29-30 April 2008
- [11] **Institute for Media Innovation, NTU Internal Forum on IDM research, (9_IDM Forum)**, Research Presentation, Nanyang Executive Center, Nanyang Technological University, Singapore, 13 -14 March 2008
- [12] **5th International Conference, Computer Graphics, Imaging and Visualization, CGIV 08, D-ART 2008**, Digital Online Gallery, University Sains Malaysia (USM) Penang, Malaysia, 25- 28 August 2008
- [13] **12th International Conference Information Visualization iV 08, D-ART 2008**, Digital Online Gallery, South Bank University London, England, 08 -11 July 2008

- [14] **IMI/ADM Demo-Graphics**, ISEA Conference, Presenter, Art Video screening, IMI NTU, Nanyang Technological University, School of Art Design and Media, Singapore, 27 July 2008

International Exhibitions Screenings (Total 14)

(one person shows indicated by*)

<http://www.inaconradi.com/internalexternal.htm>

<http://www.inaconradi.com/japan2.htm>

- [1] **Snap to Grid 09**, Los Angeles Centre for Digital Art, Los Angeles, CA, USA, 12 November - 05 December 2009
- [2] ***A solo exhibition by Ina Conradi**, Kyoto International Contemporary Textile Art Centre, GGEX, Kyoto, Kotobuki Bldg, Kyoto, Japan, Curator Keiko Kawashima, Director Kyoto International Contemporary Textile Art Centre, 18 July 31 August 2009
- [3] **PIXELPOPS! 2008**, curator/organizer Damon Loren Baker, Associate Curator of Art Design and Technology@ Krannert Art Museum; Collaborative Advanced Navigation Virtual Art Studio, @ the Krannert Art Museum at the University of Illinois at Urbana-Champaign, University of Illinois, USA, 4 November 2008 - 4 January 2009
- [4] Invite for entry submission to Melbourne, Australian and London, International Animation Festival s, 20 November 2008
- [5] **Snap to Grid 08**, Los Angeles Center For Digital Art, Los Angeles Center For Digital Art, 107 West Fifth Street, Los Angeles, CA, USA, 9 October -1 November 2008
- [6] **Digital Fringe**-The Age Melbourne Fringe Festival, Film Victoria, Creative Commons, Over Cast & Horse Bazaar, Melbourne, Australia, 24 September -12 October 2008
- [7] **D-ART 2008**, 12th International Conference Information Visualization iV 08, South Bank University London, England, 8-11 July 2008

Regional Exhibitions Screenings, Performances (Total 1)

- [1] **D-ART 2008**, 5th International Conference Computer Graphics, Imaging and Visualization CGIV 08, University Sains Malaysia (USM) Penang, Malaysia, 25- 28 August 2008

Local Exhibitions Screenings, Performances (6)

- [1] ***Internal External**, A solo exhibition by Ina Conradi, Post-Museum, independent cultural and social space a ground-up project initiated by Singaporean - curatorial team p-10, Singapore, 13 February -3 March 2009
- [2] **Pameran Poskad'0'**, House at Dempsey Road, Singapore, 06 November - 20 December 2008
- [3] **Art Profile Ina Conradi**, Motion Elements - an online platform for post-production houses, 2D/3D animators, motion graphics designers and creatives in the media industry, 16 December 2008
- [4] **Computer Graphic Animation Competition: 10th Anniversary Digicon 6 Singapore**, Media Development Authority Singapore, Genexis Theatre, Fusionopolis, Singapore Dreams has been selected as one of the top 14 works and awarded at Digicon 10 Singapore awards ceremony, 24 October 2008

- [5] **IMI/ADM Demo-Graphics**, ISEA Conference /IMI NTU, Nanyang Technological University, School of Art Design and Media, Singapore, ART VIDEO screening of Dreams /3D animation, 27 August 2008
- [6] **Boundaries, Xposition 'O' Contemporary Dance Fiesta 2007**, Gallery Theatre, National Museum of Singapore, Odyssey Dance Theatre, Singapore, 15 - 23 August 2007

Other Research Involvements

URECA Projects (Undergraduate Research Experience on Campus) Supervisor,ⁱ 2008-till present

The Aim of these four projects was to build and explore topics arising from all of the mentioned research and creative works done within my own research.

1. **Project ID: ADM09036, Student: Khoo Yi Hui, Category: 1 Title: Reassessment of Painting: Fine Art Painting and Experimental Computer Animation, AY 2009/10 (ongoing)**

This research is influenced by Research done in NRF/ MDA Co Space and MOE (AcRF)Tier1 RG105/10

Through creative use of current industry standard software (e.g. Autodesk Maya, Next Limit RealFlow, Shake, After Effects), the goal is to create moving pictures of a painterly abstraction to produce aesthetically engaging and immersive experiences. The works will be repurposed for an animated art installation.

2. **Project ID: ADM09037, Student: Tan Cheng Quan, Category:1 Title: Digital Imaging: Anatomy of 3rd dimension, AY 2000/10 (ongoing)**

This research is influenced by Research done in MOE (AcRF)Tier1 RG105/10 into digital image making methodologies.

The project seeks to identify and experiment with 3D stereoscopic methods and techniques by utilizing 3D packages and compositing software. The following research is formed as collaboration among faculty, students and researchers from the School of Art, Design and Media and the School of Electrical and Electronic Engineering who share an enthusiasm for painting, emotive animation and 3D stereoscopic fabrication processes

3. **Project ID: ADM08044, Student: Khoo Yi Hui, Category: 1 Title: "Painting Using experimental Animation." AY 2008/09 (completed)**

This research is influenced by Research done in MOE (AcRF)Tier1 RG105/10 into digital image making methodologies. The objective of this project is to explore image making methodologies using experimental animation that aims to fuse qualities of abstract fine art painting with computer animation. Focus is put on inventive use of fluid meshes generated in Next Limit RealFlow and custom algorithmic brushes created in Maya Paint Effects to produce abstract moving images that can depict emotive states and represent the idea of flow and growth. The spectator will be challenged in their reaction to such art pieces, and also engaged in the immersive experience to form their personal interpretation(s) of the work. URECA research paper has been selected to be included in the "Proceedings of the URECA@NTU 2008-09".

4. **Project ID: ADM08005, Student: Tan Cheng Quan, Category: 1 Title: "Digital Imaging in Singapore." AY 2008/09 (completed)**

This project aims to explore, develop, document and prepare the creative integration of digitally generated abstract artworks in both internal and external spaces around Singapore with focus more on the task of developing 3D pre-visualizations to realistically depict the relationship between the art and space. This research is

influenced by Research done in MOE (AcRF)Tier1 RG105/10 into digital image making methodologies.

[1] **Nanyang Research Programme 2009 Supervisor - For Junior College and Integrated Programme, NRP**

Project Title: Title "Introduction to Painting using Experimental Animation, (ADM2), Jia Qiang Lim, Hwa Chong Junior College (completed)

The proposed research is aimed to introduce diversity of stylistic approaches in abstract art and combine them with concepts and principles of experimental animation. Research Paper is completed. Poster presentation is scheduled for March 2010. There is only 1 project from ADM for NRP 2009, assessed at NRP symposium, Saturday, 6 March 2010. More on this within B. Research.

[2] Since 2008 till present has been collaborating on the Virtual Museum that includes ADM, NTU gallery in collaboration with NTU Museum director Roeland Stulemeijer.

[3] Initiated Collaboration between Fashion Institute of Singapore, LASALLE and NTU School of Mechanical and Aerospace Engineering, A-P Chen I-Ming, ASTAR project on smart suit ("Entertainment Robots and Body Computing: Toward Interactive Media: The Role of Vision and Robotics"), April 2008

Research Output Summary:

Conferences and Speaking engagements, Keynote and invited (Total 13)

International Exhibitions Screenings (Total 7)

Regional Exhibitions Screenings, Performances (Total 1)

Local Exhibitions Screenings, Performances (6)

3 Posters, 3 Papers Second Author, 1 Self published Creative Art Book

Research Papers (3)

1. ISEA2009, The 15th International Symposium on Electronic Art, Second Author, Mark Chavez, Ina Conradi, Liu Linyi, *Tracking Emotions, Cinematics and Narratives: Creating an Archetypal Character Based Experience*, University of Ulster, Northern Ireland, 23 August - 1 September 2009 (Paper Published Second Author)
2. URECA Yearbook 2009 URECA Project ID: ADM08005, Student: Tan Cheng Quan, Category: 1 Title: "Digital Imaging in Singapore." AY 2008/09 (completed) (Paper Published Second Author)
3. "Proceedings of the URECA@NTU 2008-09". CD-Rom version
Project ID: ADM08044, Student: Khoo Yi Hui, Category: 1 Title: "Painting Using experimental Animation." AY 2008/09 (completed)
4. "Proceedings of the URECA@NTU 2008-09". CD-Rom version
Project ID: ADM08005, Student: Tan Cheng Quan, Category: 1 Title: "Digital Imaging in Singapore." AY 2008/09 (completed)

Posters (2)

1. **CGiV09 - 6th International Conference Computer Graphics, Imaging and Visualization**, Two Posters ;
Published in Book of Abstract: 1) *Digital Imaging in Singapore: The Integration of digital imagery with traditional art media and techniques for site specific architectural, urban and landscape settings of Singapore*, 2) *Painting using experimental animation*, Tianjin University, Tianjin, China, 11 - 14 August 2009

2. **13th International Conference on Information Visualization IV09**, Poster Ina Conradi *Internal/External Digital Art Visualization in Singapore*, Pompeu Fabra University (UPF), Barcelona, Spain, 14 -17 July 2009

1 Book Self-published –Creative works (AcRF) Tier 1)

Book: **Internal External**, Author I. Conradi, J. Vasudevan, Published by I. Conradi, Singapore ISBN 978-981-08-5116-3, March 2010

Grants Proposal Written and Submitted (2)

1. **From Canvas To Screen: Stereoscopic 3D and new aesthetic in painting today**
Application for 1/2010 Ministry of Education Academic Research Fund (AcRF) **Tier 2**, August 2009 Grant Call
2. **Synthesis of the real and virtual Image** [Installation Art: Experiments with 3-D stereoscopic technology, Space, Sound and Motion], IMI ART and TECHNOLOGY Proposal, 30 September 2007

Citations and Press

Recent Press and Media Citations and Mentions

- <http://www.mobtv.sg/channel/channelu.aspx> Internal External Installation is shown as promo for U channel episode highlighting the various facets of Singapore's wide-ranging art and media industry, such as the film, broadcast, advertising, animation and gaming industry, April/May2008

[**Deams, Animation**] *Dance without Boundaries*, by June Cheong, Arts Reporter, The Straits Time, 18 August 2007

Selected Web sites Reviews and Articles

- [1] *Digital Imaging*, NTU Research Report 2008
http://research.ntu.edu.sg/News/Documents/NTU_RR_2008_090723.pdf, pg 56 , 57
- [2] <http://www.post-museum.org/images.html> "Images of Post Museum", 02/-05/2009
- [3] <http://www.motionelements.com/blog/artists/393>, "Art Profile Ina Conradi", Motion Elements Web Site an online platform post-production houses, 2D/3D animators, motion graphics designers and creatives in the media industry, 16/12/2008
- [4] <http://www.poppingpixels.org/2008.asp>, PIXELPOPS! 2008 Collaborative Advanced Navigation Virtual Art Studio, Krannert Art Museum at the University of Illinois at Urbana-Champaign, University of Illinois 04/11/2008
- [5] <http://digitalfringe.com.au/user/795>, Digital Fringe-The Age Melbourne Fringe Festival," Film Victoria, Creative Commons, 30/09-12 /10/2008
- [6] <http://www.graphicslink.co.uk/DART/D-ART%202008/web/artists/Ina.html>, Online Digital Art Gallery D-ART 2008 for the 12th International Conference Information Visualisation iV 08, South Bank University London, England 08/07-11 /07/2008
- [7] "Dance without Boundaries" by June Cheong, Arts Reporter, The Straits Time, 18 /08/2007. http://www.xposition-o.com/po_rm.html

Past Awards /prior 2007

- Japan Foundation Fellowship Program Grant, Kyoto, Japan, 1991/1992
- Research Grant UCLA, Los Angeles, 1989
- Anderson Graduate and Post-Doctoral Award, UCLA, Los Angeles, 1988
- Art Council, Jack B. Carter Merit Award, UCLA, Los Angeles, 1988
- Tuition Fellowship UCLA, Los Angeles, 1988.
- Eugene Wurcel Scholarship UCLA, Los Angeles, 1987
- University Research Grant UCLA, Los Angeles, 1987
- City of Belgrade October Award, Beograd, Serbia, 1985

Past Citation and Press/prior 2007

- "12th Anniversary Discovery Tour Press Release" press@arroyoartscollective, 2004.
- "Putting Byte in their creativity", Shirle Gottlieb, U_Press Telegram, Friday 13/08/2004
- "Toasting Slovenia on seven independent years" Mark Ryavec, "Prosveta", Los Angeles, 26/08/1998.
- "Zadnji dan za ogled in nakup Divje Obale, To ulje je podarila svetovljanska slikaraka Ina E. Conradi Chavez-Drazba za Dolores Novak", Delo, Ljubljana, 12/03/ 1997.
- "Divja Obala Ina E. Conradi-Chavez" Sklad Dobro Delo, Nedeljski Snopic, 9/03/1997.
- "Stalna Zbirka Ljubljane, V Mestni Galeriji so odprli stalno zbirko_ Ze na zacetku 134 stvaritev 59 avtorjev" Saso Schrott, Novice, Ljubljana, 25/04/1996.
- "Ena vstopnica za tri oglede, danes bodo v Trnkoczyjevi hisi pokazali stalno zbirko del 59 slovenskih avtorjev" Darinka Kladnik, Kultura/Dnevnik, Ljubljana 23/04/1996.
- "Tapiserija kot Skulptura" Albina Podbevsek, Jana, Ljubljana, 1996
- "V Galeriji Smelt, Tapiserije Ine Conradi" Maja Krzisnik, Delo, Ljubljana, 28/04/1995.
- "Conradijeva o Japonski Umetnosti," Kultura Delo, Ljubljana, 15/03/1995.
- "Vtis Brezteznosti, Ina E. Conradi: Japonski Miti, Razstavni Salon Rotovz" Marjeta Ciglencki, 17/03/1995.
- "Pred Otvoritvijo Nove Razstave v Rotovzu, Tapiserije Ine E. Conradi" M.K. Vecer, Maribor, 13/03/1995.
- "Japonski Miti /Ob Razstavi Tapiserij in Slik Ine Conradi V Rotovzu", M.K. Mariborski Vecer, Maribor, 7/03/1995.
- "V Galeriji Murska Sobota "Stkane Slike" Marike Danc Roth", Franc Obal, Delo, Ljubljana, 4/03/1995.
- "Vzhodno-zahodne tapiserije" Kultura Delo, Ljubljana, Zenja Leiler. Feb.26, 1994.
- "Stekleni babilonski stolp na savskem bregu" Bogi Pretnar, Delo, Ljubljana, 15/09/ 1993.
- Shinbun, Kyoto, Japan, 8/03/1992.
- Tokyo Shinbun, Tokyo, Japan, .5/09/1992
- "Kritike in Ocene, Ob razstavi Ine E. Conradi v Galeriji Kompas, Tapiserija in porstor." Franc Zalar, Dnevnik, Ljubljana, 17/01/1991.
- "Kompas Art 90" Peter Krecic, Ljubljana, .6/12/1990.
- "Tapiserije Ina E. Conradi" Delo, 12/ 1989.
- "In Discreto, Ina E. Conradi Slikarka", Marjan Raztresen, Telex, Ljubljana, 30/11/1989.
- "Slovenski Likovniki v Munchnu" Delo, O.N. Ljubljana, 26/07/1988.
- "Obnovljen Hotel Kompas v Mostu na Soci" Reporter, Ljubljana 11/1986
- "Zgledna Tkalska Vescina" Maja Krulc, Delo, Ljubljana, 9/01/1986
- "Ljubezenski odnos z materialom, Ina Conradi mlada akademska slikarka teskitila" Z.Z. Telex, Ljubljana, 01/1986.
- "Beograd:Zajednicka izlozba Ine Conradi I Moma Vukovica: Priroda Covek Sredina" Olivera Jovanovic, Ljubljanska Banka Casopis, Beograd, 05/1986.
- "Razstava Tapiserij v Galeriji Emonska Vrata" M.R. Delo, Ljubljana, 26/12/1985.

Full listing of Articles (catalogue essays under shows in curatorial section):

- "Tkani In pleteni Objekti, Ksenija Baraga, Eta Sadar Breznik, Ina Conradi Chavez," Galerija ULUPUH, Maja Krzisnik, Sep.5-19, 1995.
- "Kod je kdo za Slovence Who's Who for Slovenia" Ivan Kreft, Anamarija Slabe, Darja Tebernik, Ljubljana : FAGO, 1993.
- "Mlada Pota", Likovna Oprema Literarne Priloge Tednika Mladina, urednik priloge Blaz Ogorevc, 09/05/1986

Past Creative Works/Exhibitions

- 12th Annual Discovery Tour/ Celebrating a Dozen Years of Art", The Arroyo Arts Collective, Los Angeles, 21/11/2004-01/2005.
- "Byte-Sized, Digital Miniatures", Viento y Aqua Gallery, Supported by SIGGRAPH Subcommittee, Los Angeles ACM SIGGRAPH, and The Public Corporation for the Arts and The City Of Long Beach, Long Beach, 8/08-4/09/2004.

- “Faculty Biennial”, University Art Museum Long Beach, CSULB, Long Beach, 19/11-15/12/2002/
- “Permanent Exhibit of City of Ljubljana” Municipal Gallery, [“Stalna Likovna Razstava Mesta Ljubljane” Mestna Galerija], Ljubljana, Slovenia, Europe, 04/1996
- *”Japanese Myths” Smelt Gallery, [“Japonski Miti” Galerija Smelt] Ljubljana, Slovenia, Europe, 13/03-13/04/1995
- *”Japanese Myths” Art Gallery Maribor – Exhibition Hall Rotovz [“Japonski Miti” Razstavni Salon Rotovz Maribor] Slovenia, Europe, Feb. 02/02 -28/02/1995
- * “Japan Love, Painting and Tapestry” Kompas Gallery [“Japonske Ljubezni, Slike in Tapiserije” Galerija Kompas], Ljubljana, Slovenia, Europe, 16/02-12/03/1994
- “DOS Designers Society of Slovenia” International Centre of Graphic Arts Mansion Tivoli, [“Društvo Oblikovalcev Slovenije”, Mednarodni Graficni Likovni Center Grad Tivoli], Ljubljana, Slovenia, Europe, 12/1994
- “DOS Designers Society of Slovenia, Members Annual Exhibit”, Jakopic Gallery, [“Letna Razstava Društva Oblikovalcev Slovenije”, Galerija Jakopic, Ljubljana, Slovenia, Europe, 11/12/1993
- *”International Textile Art” Suminoe Interior Plaza, Osaka, Japan, 10/10-23/10/1992
- *Ina Conradi- Installation” Gallery, Kyoto, Japan, 01/08-08/08/1992
- *”Ina E. Conradi /Tapestry” Sembikiya Gallery, Tokyo, Japan, 24/08-29/08/1992
- *”Art of Tapestry” Kompas Gallery [“Umetnost Tapiserije” Galerija Kompas], Novo Mesto, Slovenia, Ljubljana, Europe, 03/1991
- “Overtures” The IMC Gallery, Irvine, CA, 27/12- 28-12/1990
- * “Open Studio” Municipal Gallery Ljubljana [“ Odrpti Atelje” Mestna Galerija Ljubljana], Ljubljana, Slovenia, Europe, 21/12- 3/12/1989
- “M&M MA MFA Thesis Exhibition” Wight Art Gallery, Univeristy at Los Angelesm CA< USA June 1989
- “Eine Ausstellung in der Galerie der Bayerischen Landesbank”, [“Slovenian Contemporary Art”, Munchen], Munich, Germany, 8/07-08/08/1988.

C. SERVICE

Service to University

Committees

2007-2008	Chairman of the 2D Foundation Search Committee: 2D Foundation Program Faculty Appointment New Hire
2007-2008	Chair's Advisory Committee
2007- 2008	Member of Curriculum Committee

2D Foundation Coordinator 2007 - 2010

Financial

Researched and compiled the F&E budget for 2 D FDN including set up of the Print Workshop and Dark Room
Researched and compiled the consumable budgets for 2D FDN

Personnel Management

Oversaw syllabi of 2 D foundation Faculty
Convened regular meetings of 2D Foundation Faculty

Facility Management

Researched, designed and set up Print Work shop in S3.1 ADM, 2008-2009
Researched, designed and set up Silk Screen Dark Room in S3.1 ADM, 2007-2010
Facilitated organizational Plans for move of Foundation courses from S3.1 to Foundation 2009- till present

Other

Student Advisement

Presented the 2D FDN program to incoming students
Review of Applicants JC and Polly for Admissions for Vis Com (Vis com had the highest number by far of all the majors)

Service as External Examiner

Invitations to serve on Internal Revalidation Panel for LASALLE's BA (Hons) Fashion Programme, with pathways in Fashion Communication, Fashion Design, Fashion Management and Fashion Communication, 11.3.2009.

D. WORK LOAD

Foundation Hours

- a. Foundation faculty are currently teaching 312 hours per academic year (12 contact hours/week, 26 teaching weeks).
- b. Upper division faculty have 234 hours contact per academic year (9 contact hours/week, 26 teaching weeks).

The teaching contact hours for Foundation Level are higher for 79 hours compared to the Upper Division's areas. AUs number per Foundation is equivalent to Upper Division Area. FDN Classes are average 20 students per each Group, 60 per semester, which is relatively high number compared to Major classes and electives. 2. With the teaching load of three Foundation courses per each semester and difficulties in hiring part time staff, attempts to offer or teach in upper division presented a challenge.

FOUNDATION	Duration Weeks	Admin Hours	Contact Hours	Number of students	Remarks
		3 x 5 hours	3 x 4 hours		
Semester 1 2D FDN 120	13	195	156	60	3AUs
Semester 2 2D FDN 122	13	195	156	60	3AUs
Teaching load per year		390	312	120	

UPPER DIVISION	Duration Weeks	Contact	Remarks
		3 x 3 hours	
Semester 1	13	117	3AUs
Semester 2	13	117	3AUs
Teaching load per year		234	

Figure 1. Foundation Staff Hours and Upper Division Hours